

APPENDIX K CULTURAL HERITAGE SCREENING REPORT

To:	Rob Cascaden, P.Eng. – Director of Public Works and Engineering	From:	Guy Taylor, Cultural Heritage Specialist Lashia Jones, Cultural Heritage Specialist
	Municipality of Middlesex Centre 10227 Ilderton Road, Ilderton ON N0M 2A0		Stantec Consulting Ltd. 400-1305 Riverbend Road, London ON N6K 0J5
File:	165630236	Date:	May 31, 2024

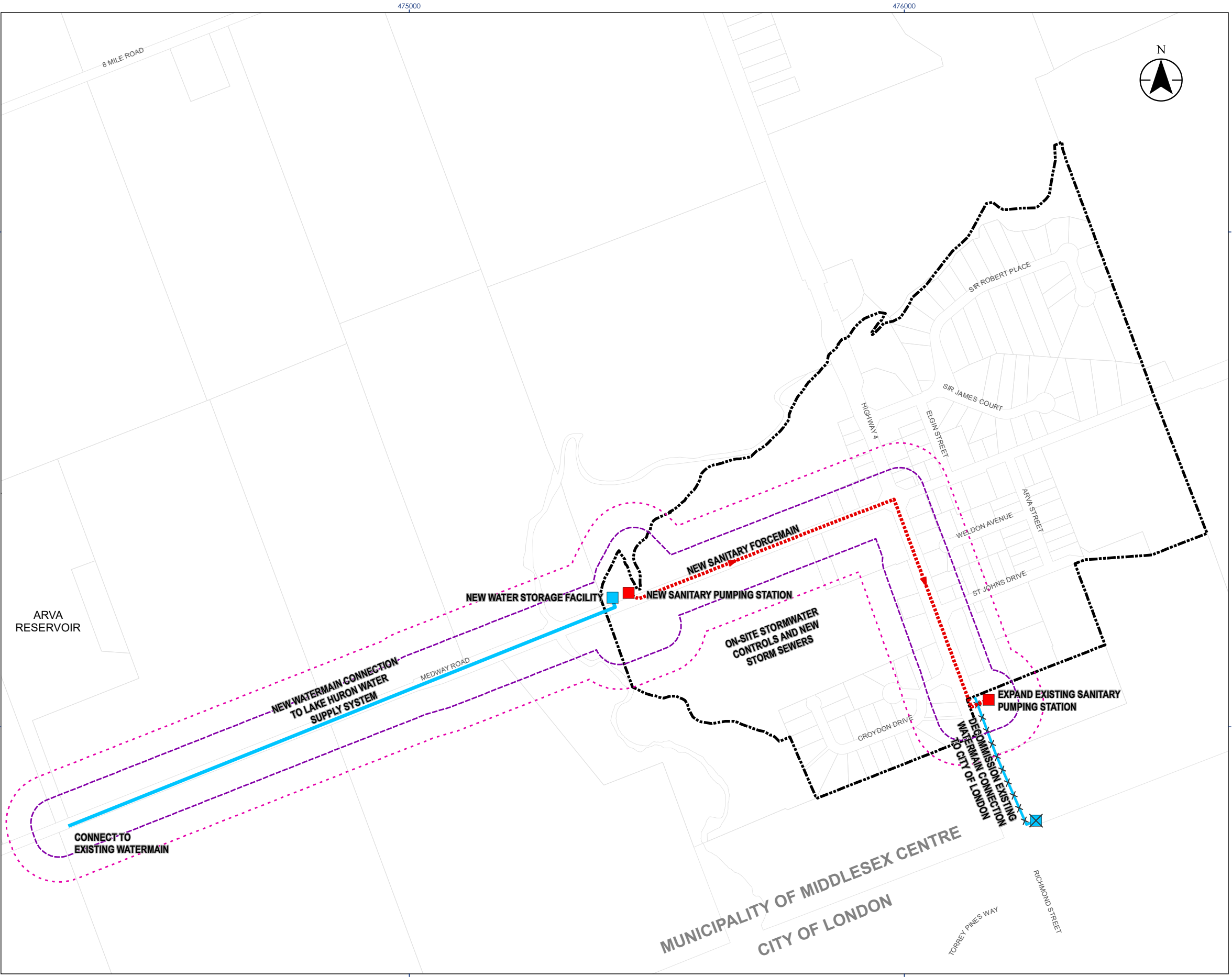
Reference: Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

INTRODUCTION

Stantec Consulting Ltd. has been retained by the Municipality of Middlesex Centre to prepare a Cultural Heritage Report (CHSR) as part of the Middlesex Centre Master Servicing Plan. The Servicing Plan will include construction of new sanitary, water, and storm infrastructure alongside updates to existing infrastructure in the communities of Arva, Delaware, Ilderton, Kilworth, and Komoka. The design for this project is currently conceptual. As a result, the Cultural Heritage Checklist Study Area will consist of a 50 metre buffer around the potential sanitary, water, and storm infrastructure routes, plus an additional 50 metre buffer (for a total of 100 metres) to account for potential shifts in the location of project components as design progresses (Figure 1 and Figure 2). The Study Area falls within parts of the following five communities:

- Community of Arva, present-day Municipality of Middlesex Centre, former Township of London:
- Community of Ilderton, present-day Municipality of Middlesex Centre, former Township of London
- Community of Kilworth, present-day Municipality of Middlesex Centre, former Township of Lobo
- Community of Komoka, present-day Municipality of Middlesex Centre, former Townships of Lobo and Caradoc
- Community of Delaware, present-day Municipality of Middlesex Centre, former Townships of Delaware and Lobo

The CHSR follows the Ministry of Citizenship and Multiculturalism's (MCM) *Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes* (2022). The CHSR aims to identify known and potential built heritage resources or cultural heritage landscapes within the Study Area. The CHSR also includes recommendations for further cultural heritage reporting, if required, such as a Cultural Heritage Report: Existing Conditions and Preliminary Impact Assessment (CHR) or site-specific Cultural Heritage Evaluation Reports (CHERs) or Heritage Impact Assessments (HIAs).

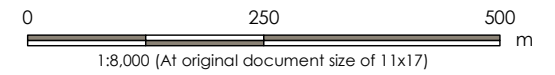


Legend

	Study Area - 50 m Setback		Sanitary Facility
	Study Area - 100 m Setback		Sanitary Sewer
	Project Area		Sanitary Forcemain
	Settlement Boundary		Water Facility
	Parcel		Watermain
			Storm Sewer

Proposed Project

- Sanitary
- Water



Notes

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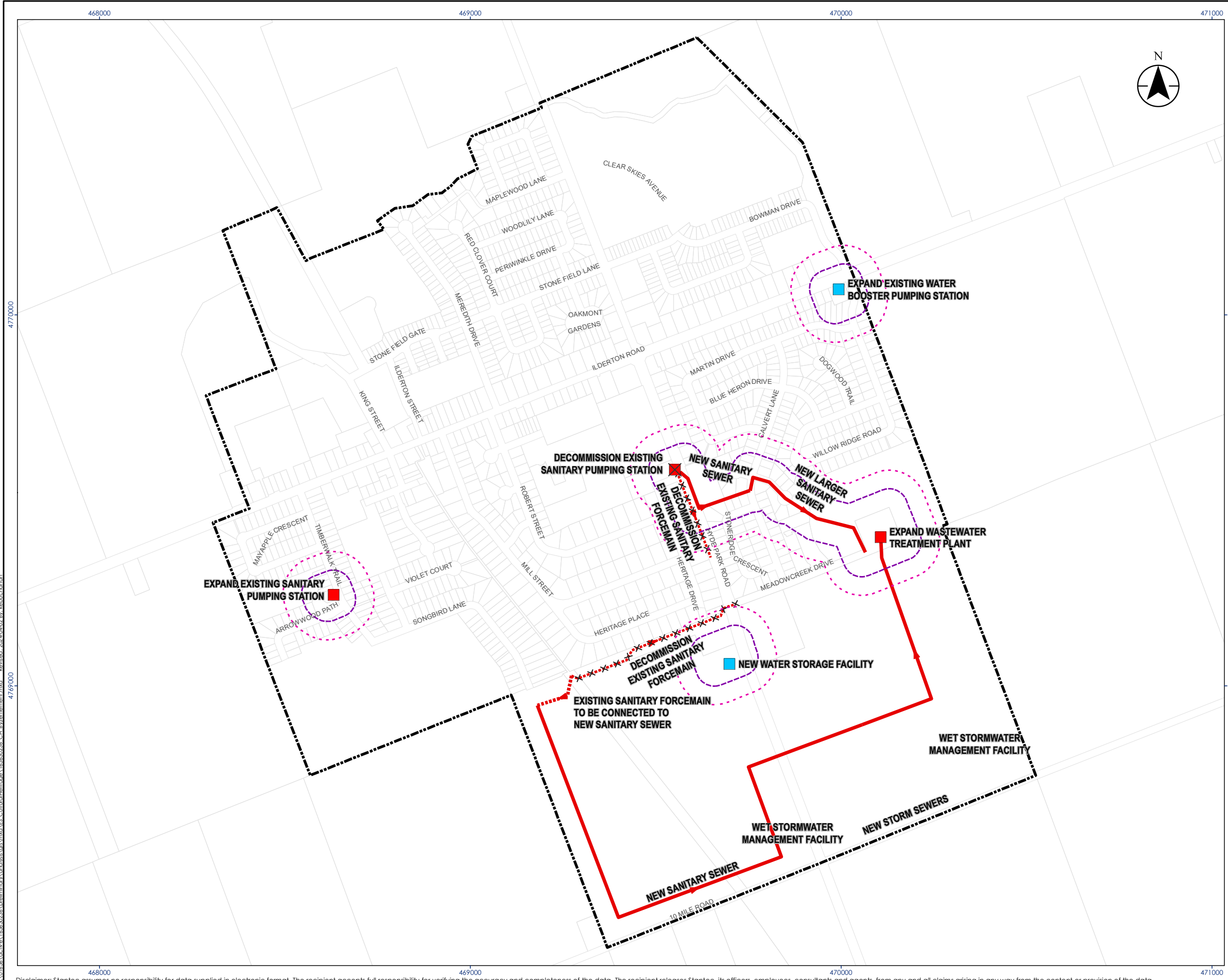
Project Location: Municipality of Middlesex Centre
Prepared by KDB on 2024-04-02

Client/Project: MUNICIPALITY OF MIDDLESEX CENTRE
MASTER SERVICING PLAN

Figure No.: **2-1**

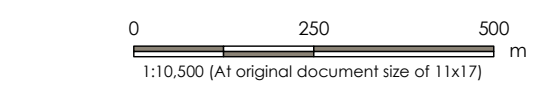
Title: **Study Areas Arva**

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Legend

- Study Area - 50 m Setback
- Study Area - 100 m Setback
- Project Area
- Settlement Boundary
- Parcel
- Sanitary Facility
- Sanitary Sewer
- - - Sanitary Forcemain
- Water Facility
- Watermain
- Storm Sewer
- Sanitary
- Water



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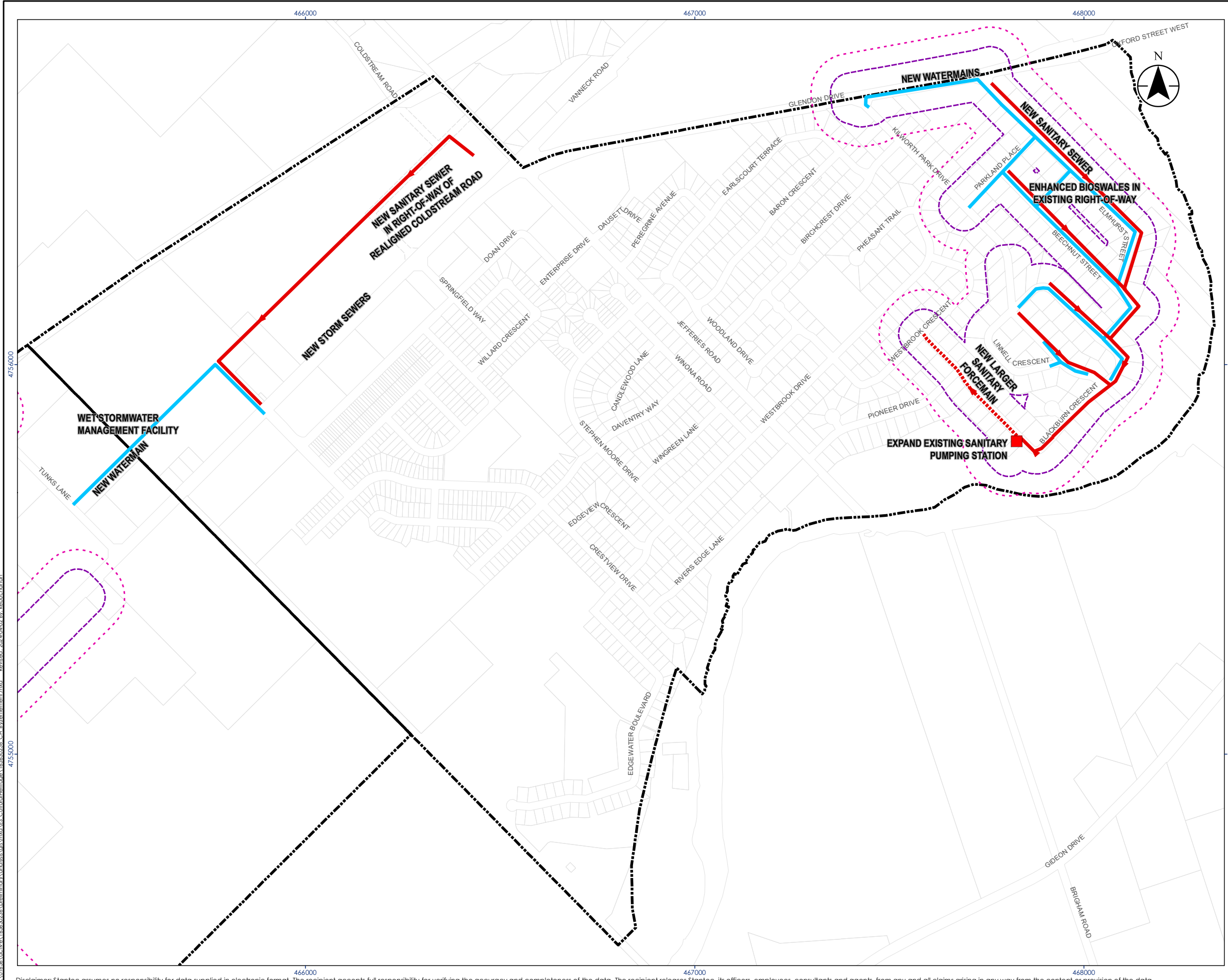
Project Location: Municipality of Middlesex Centre
 165630236 REVA
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 MASTER SERVICING PLAN

Figure No.: **2-2**

Title: **Study Areas Ilderton**

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Legend

- Study Area - 50 m Setback
- Study Area - 100 m Setback
- Project Area
- Settlement Boundary
- Parcel
- Sanitary Facility
- Sanitary Sewer
- Sanitary Force Main
- Water Facility
- Watermain
- Storm Sewer
- Sanitary
- Water



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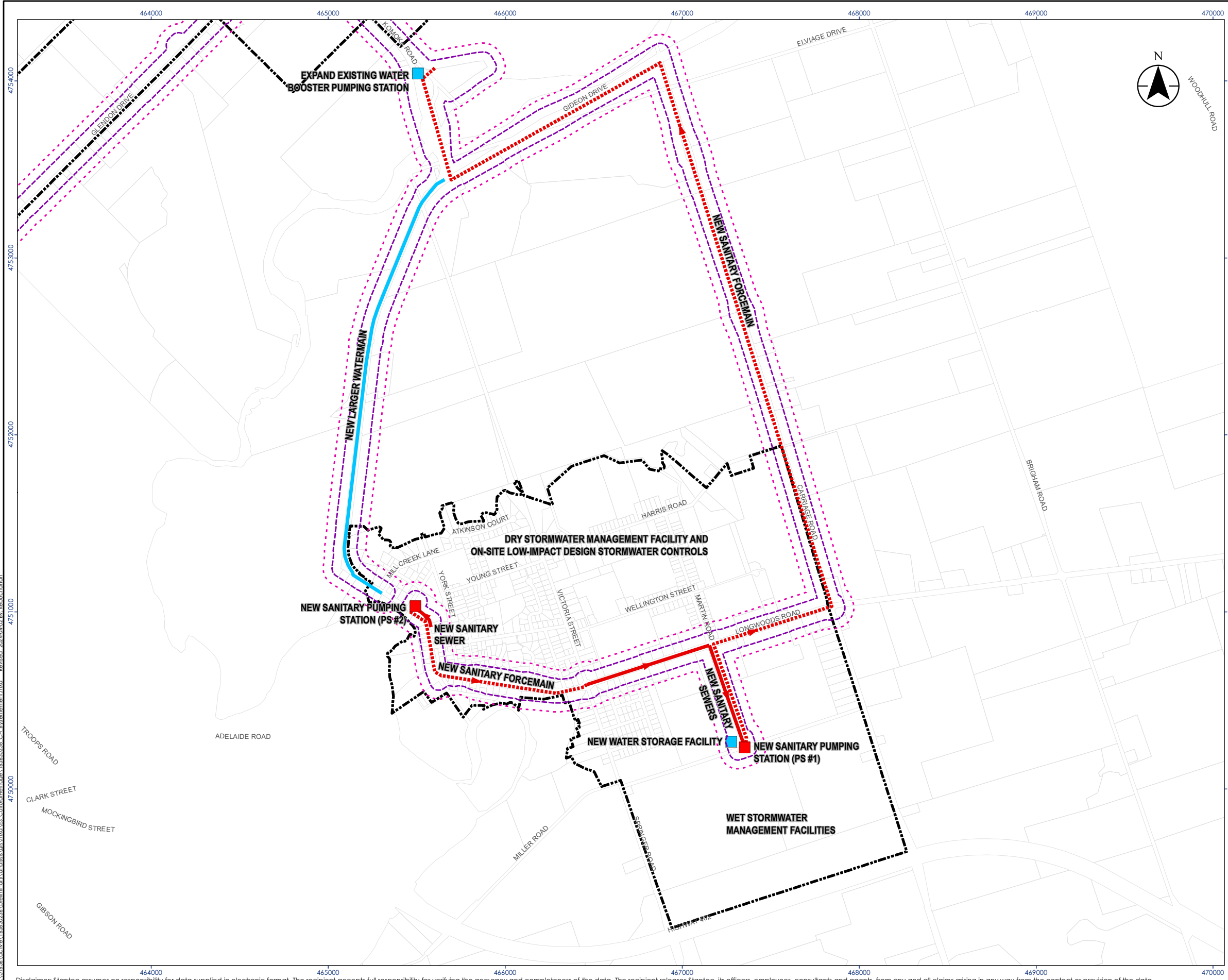
Project Location: Municipality of Middlesex Centre
 165630236 REVA
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 MASTER SERVICING PLAN

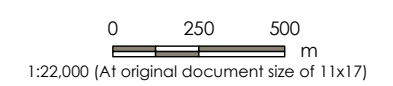
Figure No.: **2-3**

Title: **Study Areas
 Kilworth**

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- Legend**
- Study Area - 50 m Setback
 - Study Area - 100 m Setback
 - Project Area
 - Settlement Boundary
 - Parcel
- Existing Servicing**
- Sanitary Facility
 - Sanitary Sewer
 - Sanitary Forcemain
 - Water Facility
 - Watermain
 - Storm Sewer
- Proposed Project**
- Sanitary
 - Water



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Project Location: Municipality of Middlesex Centre
 165630236 REVA
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Client/Project: MUNICIPALITY OF MIDDLESEX CENTRE
 MASTER SERVICING PLAN

Figure No.: **2-5**

Title: **Study Areas Delaware**

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Reference: Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

SCOPE AND METHOD

The scope for a CHSR is outlined in the MCM *Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes: A Checklist for the Non-Specialist* (2022; the MCM Checklist). The MCM Checklist provides a tool to identify known or recognized built heritage resources and cultural heritage landscapes in the project area from desktop sources, as well as commemorative plaques, cemeteries, Canadian Heritage River watersheds, properties with buildings 40 or more years old, or potential cultural heritage landscapes. Under the Ontario Heritage Act, cultural heritage is linked to real property.

This CHSR was composed of a program of agency consultation and documentary research in accordance with the scope outlined in the MCM Checklist (MCM 2022).

To complete the MCM Checklist, the following tasks were undertaken:

- **Task 1:** Review available desktop sources for applicable aerial imagery, historical maps, and municipal, provincial and federal registers, inventories or databases. Sources used include:
 - The Parks Canada Directory of Federal Heritage Designations (http://www.pc.gc.ca/apps/dfhd/search-recherche_eng.aspx)
 - The Canadian Register of Historic Places (<https://www.historicplaces.ca/en/home-accueil.aspx>)
 - The UNESCO World Heritage List (<https://whc.unesco.org/en/statesparties/CA>)
 - The Ontario's Historic Plaques website (<https://www.ontarioplaques.com/>)
 - Municipality of Middlesex Centre's list of designated properties (<https://www.middlesexcentre.ca/sites/default/files/2020-12/Municipality%20of%20Middlesex%20Centre%20-%20Heritage%20Properties%20List.pdf>)
 - Middlesex Centre's GIS website (https://maps.middlesex.ca/viewer/Index.html?configBase=https://maps.middlesex.ca/Geocortex/Essentials/REST/sites/Testing_Site/viewers/HTML5/virtualdirectory/Resources/Config/Default)
 - The Ontario Heritage Trust's Inventory of Provincial Plaques (https://www.heritagetrust.on.ca/user_assets/documents/2023-Open-data-plaques-ENG.pdf)
 - CanadaGenWeb's Cemetery Project Map (<https://cemetery.canadagenweb.org/map-project/>)
 - Canadian Heritage Rivers System (<https://chrs.ca/en>)
 - Google Earth Pro and Google Streetview
 - The Ontario Council of University Libraries' Historical Topographic Map Digitization Project (<https://ocul.on.ca/topomaps/collection/>)
 - Ontario Trails Council (<https://www.ontariotrails.on.ca/index.php?url=trails>)
- **Task 2:** Consultation with planners or heritage officers from the Municipality of Middlesex Centre, the Ontario Heritage Trust (OHT), and the Ministry of Citizenship and Multiculturalism (MCM) was undertaken to identify known or potential properties of cultural heritage value or interest (CHVI) within the Study Area.

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Reference: Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

- **Task 3:** Identify and map known (i.e., designated, listed, inventoried) and potential built heritage resources and cultural heritage landscapes in the Study Area, and recommend further studies, if required.

RESULTS OF ENGAGEMENT

Agency consultation included both provincial and municipal consultation. Consultation occurred via email and included mapping of the Study Area. At the provincial level, Sammy Bayefsky, Real Property Coordinator with the OHT, reported that there are no OHT easement sites in the vicinity of the Study Area. Karla Barboza, Team Lead, Heritage with the MCM, confirmed that there are no provincial heritage properties in the Study Area.

At the municipal level, Marion-Frances Cabral, Planner at the Municipality of Middlesex Centre, confirmed there were no municipality designated properties within the 100m buffer of the Study Area.

OVERVIEW OF STUDY RESULTS

Arva

Tasks 1 to 3 identified the following within or adjacent to the Study Area (Figure 2):

- No protected heritage properties designated under Part IV of the Ontario Heritage Act
- No protected heritage properties designated under Part V of the Ontario Heritage Act
- No listed properties on the Middlesex Centre heritage register
- One known burial site and/or cemetery
 - 21557 Richmond St, St John's Cemetery
- Buildings or structures 40 or more years old of potential CHVI
- No known potential cultural heritage landscape

Delaware

Tasks 1 to 3 identified the following within or adjacent to the Study Area (Figure 2):

- No protected heritage properties designated under Part IV of the Ontario Heritage Act
- No protected heritage properties designated under Part V of the Ontario Heritage Act
- No listed properties on the Middlesex Centre heritage register
- Two known burial sites and/or cemeteries
 - 2637 Gideon Drive, Delaware Village Burial Grounds/Tiffany Cemetery
 - 2732 Gideon Drive, Ebenezer Allan Burial Site
- Buildings or structures 40 or more years old of potential CHVI
- Two potential cultural heritage landscapes

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- o The Thames River (<https://apca.maps.arcgis.com/apps/MapSeries/index.html?appid=712fbe16125044929d0b87cc595b7cc1>)
- o Delaware Conservation Area Trail (<https://www.ontariotrails.on.ca/trail/delaware-conservation-area-trail>)

Ilderton

Tasks 1 to 3 identified the following within or adjacent to the Study Area (Figure 2):

- No protected heritage properties designated under Part IV of the Ontario Heritage Act
- No protected heritage properties designated under Part V of the Ontario Heritage Act
- No listed properties on the Middlesex Centre heritage register
- No known burial sites and/or cemeteries
- Buildings or structures 40 or more years old of potential CHVI
- One potential cultural heritage landscape
 - o The Ilderton Rail Trail (<https://www.ontariotrails.on.ca/trail/ilderton-rail-trail>)

Kilworth

Tasks 1 to 3 identified the following within or adjacent to the Study Area (Figure 2):

- No protected heritage properties designated under Part IV of the Ontario Heritage Act
- No protected heritage properties designated under Part V of the Ontario Heritage Act
- No listed properties on the Middlesex Centre heritage register
- No known burial sites and/or cemeteries
- Buildings or structures 40 or more years old of potential CHVI
- One potential cultural heritage landscape
 - The Thames River (<https://apca.maps.arcgis.com/apps/MapSeries/index.html?appid=712fbe16125044929d0b87cc595b7cc1>)

Komoka

Tasks 1 to 3 identified the following within or adjacent to the Study Area (Figure 2):

- No protected heritage properties designated under Part IV of the Ontario Heritage Act
- No protected heritage properties designated under Part V of the Ontario Heritage Act
- No listed properties on the Middlesex Centre heritage register
- No known burial sites and/or cemeteries

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- Buildings or structures 40 or more years old of potential CHVI
- One known potential cultural heritage landscapes
 - Great Western Railway, built in 1854. Currently operating as CN Chatham Subdivision

Reference: Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

RECOMMENDATIONS

Based on a review of applicable background data, historical mapping, and consultation with regulatory bodies, no listed properties, multiple properties over 40 years of age with potential CHVI, and no potential CHLs were identified in the Study Area. Based on the results of this CHSR, Stantec recommends that a

- Cultural Heritage Report: Existing Conditions and Preliminary Impact Assessment (CHR) to assess potential Project impacts on known and potential built heritage resources and cultural heritage landscapes be prepared. The CHR should address the following:

Arva

- One known burial site and/or cemetery
 - 21557 Richmond St, St John's Cemetery
- Buildings or structures 40 or more years old of potential CHVI
- No known potential cultural heritage landscape

Delaware

- Two known burial sites and/or cemeteries
 - 2637 Gideon Drive, Delaware Village Burial Grounds/Tiffany Cemetery
 - 2732 Gideon Drive, Ebenezer Allan Burial Site
- Buildings or structures 40 or more years old of potential CHVI
- Two potential cultural heritage landscapes
 - The Thames River (<https://apca.maps.arcgis.com/apps/MapSeries/index.html?appid=712fbe16125044929d0b87cc595b7cc1>)
 - Delaware Conservation Area Trail (<https://www.ontariotrails.on.ca/trail/delaware-conservation-area-trail>)

Ilderton

- Buildings or structures 40 or more years old of potential CHVI
- One potential cultural heritage landscape
 - The Ilderton Rail Trail (<https://www.ontariotrails.on.ca/trail/ilderton-rail-trail>)

Kilworth

- Buildings or structures 40 or more years old of potential CHVI
- One potential cultural heritage landscape
 - The Thames River (<https://apca.maps.arcgis.com/apps/MapSeries/index.html?appid=712fbe16125044929d0b87cc595b7cc1>)

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Komoka

- Buildings or structures 40 or more years old of potential CHVI
- One known potential cultural heritage landscapes
 - Great Western Railway, built in 1854. Currently operating as CN Chatham Subdivision

The CHR should be undertaken for these locations as early as possible in the planning process. The CHR, which should be prepared by a Heritage Consultant with membership in the Canadian Association of Heritage Professionals, will use background research and field investigations to compile an inventory of potential and previously identified BHRs and CHLs, conduct a preliminary impact assessment, and provide recommendations for mitigation measures and/or identify areas of further work.

CLOSURE

This CHSR has been prepared for the sole benefit of the Municipality of Middlesex Centre and may not be used by any third party without the express written consent of Stantec and the Municipality of Middlesex Centre.

Stantec Consulting Ltd.

Guy Taylor BA (Hons)
Cultural Heritage Specialist
Mobile: (437) 882-6248
Guy.taylor@stantec.com

Lashia Jones MA, CAHP
Senior Cultural Heritage Specialist
Mobile: (226) 268-5392
Lashia.jones@stantec.com

Attachments: A – MCM Checklists
B – Supplementary Documentation

May 31, 2024

Rob Cascaden, P.Eng. – Director of Public Works and Engineering

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Reference: Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

REFERENCES

MCM. 2022. *Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes*.
Electronic Document: <https://forms.mgcs.gov.on.ca/en/dataset/021-0500>. Last Accessed: February 9, 2024.

Attachment A MCM Checklists

Screening Questions

1. Is there a pre-approved screening checklist, methodology or process in place? Yes No

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

2. Has the property (or project area) been evaluated before and found **not** to be of cultural heritage value? Yes No

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

3. Is the property (or project area): Yes No

a. identified, designated or otherwise protected under the *Ontario Heritage Act* as being of cultural heritage value?

b. a National Historic Site (or part of)?

c. designated under the *Heritage Railway Stations Protection Act*?

d. designated under the *Heritage Lighthouse Protection Act*?

e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?

f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	<input type="checkbox"/>	<input type="checkbox"/>
b. has or is adjacent to a known burial site and/or cemetery?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. is in a Canadian Heritage River watershed?	<input type="checkbox"/>	<input type="checkbox"/>
d. contains buildings or structures that are 40 or more years old?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. has a special association with a community, person or historical event?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. contains or is part of a cultural heritage landscape?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

Project or Property Location (upper and lower or single tier municipality)

Middlesex Centre; Delaware

Proponent Name

Municipality of Middlesex Centre

Proponent Contact Information

Rob Cascaden, P.Eng. – Director of Public Works and Engineering

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. a National Historic Site (or part of)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. has or is adjacent to a known burial site and/or cemetery?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
c. is in a Canadian Heritage River watershed?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
d. contains buildings or structures that are 40 or more years old?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. has a special association with a community, person or historical event?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. contains or is part of a cultural heritage landscape?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

Project or Property Location (upper and lower or single tier municipality)

Middlesex Centre; Ilderton

Proponent Name

Municipality of Middlesex Centre

Proponent Contact Information

Rob Cascaden, P.Eng. – Director of Public Works and Engineering

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. a National Historic Site (or part of)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	<input type="checkbox"/>	<input type="checkbox"/>
b. has or is adjacent to a known burial site and/or cemetery?	<input type="checkbox"/>	<input type="checkbox"/>
c. is in a Canadian Heritage River watershed?	<input type="checkbox"/>	<input type="checkbox"/>
d. contains buildings or structures that are 40 or more years old?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. has a special association with a community, person or historical event?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. contains or is part of a cultural heritage landscape?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

Project or Property Location (upper and lower or single tier municipality)

Middlesex Centre; Kilworth

Proponent Name

Municipality of Middlesex Centre

Proponent Contact Information

Rob Cascaden, P.Eng. – Director of Public Works and Engineering

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. a National Historic Site (or part of)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	<input type="checkbox"/>	<input type="checkbox"/>
b. has or is adjacent to a known burial site and/or cemetery?	<input type="checkbox"/>	<input type="checkbox"/>
c. is in a Canadian Heritage River watershed?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
d. contains buildings or structures that are 40 or more years old?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. has a special association with a community, person or historical event?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. contains or is part of a cultural heritage landscape?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

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- maintained by the property owner, proponent or approval authority

Project or Property Name

Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

Project or Property Location (upper and lower or single tier municipality)

Middlesex Centre; Komoka

Proponent Name

Municipality of Middlesex Centre

Proponent Contact Information

Rob Cascaden, P.Eng. – Director of Public Works and Engineering

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. a National Historic Site (or part of)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	<input type="checkbox"/>	<input type="checkbox"/>
b. has or is adjacent to a known burial site and/or cemetery?	<input type="checkbox"/>	<input type="checkbox"/>
c. is in a Canadian Heritage River watershed?	<input type="checkbox"/>	<input type="checkbox"/>
d. contains buildings or structures that are 40 or more years old?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. has a special association with a community, person or historical event?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. contains or is part of a cultural heritage landscape?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

May 31, 2024

Rob Cascaden, P.Eng. – Director of Public Works and Engineering
Page 16 of 16

Reference: Middlesex Centre Master Servicing Plan Cultural Heritage Screening Report

Attachment B Supplementary Documentation

From: [Marion Cabral](#)
To: [Taylor, Guy](#)
Cc: [Como, Jenn](#)
Subject: RE: Reference: Middlesex Centre Master Servicing Plan
Date: Friday, April 12, 2024 10:40:29 AM

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Good morning Guy,

I reviewed Middlesex Centre's designated properties list against the study areas identified in the mapping you provided, and can confirm that none are located within the 100 m buffer of the project area.

Please note that I could not see the full mapping in Poplar Hill/Coldstream area as 1 designated property was covered by the Syndenham River label. I safely assumed that no work is being proposed in this hamlet based on the mapping you provided.

Best,
Marion

Marion-Frances Cabral, MPlan, BURPL | Planner | 519-930-1006

From: Marion Cabral
Sent: April 12, 2024 9:41 AM
To: Taylor, Guy <Guy.Taylor@stantec.com>; planning@middlesexcentre.ca
Cc: Como, Jenn <Jenn.Como@stantec.com>
Subject: RE: Reference: Middlesex Centre Master Servicing Plan

Hi Guy,

I will review the request below and follow up with you shortly

Best,
Marion

Marion-Frances Cabral, MPlan, BURPL | Planner | 519-930-1006

From: Taylor, Guy <Guy.Taylor@stantec.com>
Sent: April 10, 2024 10:18 AM
To: planning@middlesexcentre.ca
Cc: Como, Jenn <Jenn.Como@stantec.com>
Subject: Reference: Middlesex Centre Master Servicing Plan

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To Whom it May Concern,

Reference: Middlesex Centre Master Servicing Plan

Stantec Consulting Ltd. has been retained by the Municipality of Middlesex Centre to prepare a Cultural Heritage Checklist as part of the Middlesex Centre Master Servicing Plan. The Servicing Plan will include construction of new sanitary, water, and storm infrastructure alongside updates to existing infrastructure in the communities of Arva, Delaware, Ilderton, Kilworth, and Komoka. The design for this project is currently conceptual. As a result, the Cultural Heritage Checklist Study Area will consist of the typical 50 metre buffer plus an additional 50 metre buffer (for a total of 100 metres) to account for potential shifts in the location of project components as design progresses. The Study Area falls within parts of the following Lots and Concessions in each of the five communities:

Community of Arva, present-day Municipality of Middlesex Centre, former Township of London:

- Lots 16-20, Concession 6
- Lots 16-20, Concession 7

Community of Ilderton, present-day Municipality of Middlesex Centre, former Township of London:

- Lots 23 and 24, Concession 11
- Lots 23-26, Concession 10

Community of Kilworth, present-day Municipality of Middlesex Centre, former Township of Lobo:

- Lots 6-8, Concession 2
- Lots 9 and 10, Concession 1
- Lots 9 and 10, Broken Front

Community of Komoka, present-day Municipality of Middlesex Centre, former Townships of Lobo and Caradoc:

Lobo:

- Lots 4-6, Concession 3
- Lots 1-7, Concession 2
- Lot 1-7, Concession 1
- Lot 5, Broken Front

Caradoc:

- Lot 24, Concession 2

Community of Delaware, present-day Municipality of Middlesex Centre, former Townships of Delaware and Lobo:

Delaware:

- Lots 1-6, Concession D
- Lots 1-7, Concession 1
- Lot AE, Broken Front
- Lots 1-6, Concession 2

Lobo:

- Lot 4 and 5, Concession 1

Are you aware of any listed or designated properties or other municipal heritage interests within

or adjacent to the Study Area?

For the ease of review, mapping has been provided depicting the proposed Study Area. The overview map (Fig. 1) illustrates the entire Project Area, while the settlement map (Fig. 2) provides a more detailed view of the Study Area divided by settlement area. Please note that sanitary project components on Figures 2-2, 2-3, and 2-4 without a 50 and 100 metre buffer are part of the Middlesex Centre Master Servicing Plan but will be developer driven components on private land. Review of environmental conditions for these areas will be undertaken separately by the associated developer. This map appears in draft form and may contain confidential information not yet released to the public. We ask that you maintain confidentiality when responding to this inquiry.

Regards,

Guy Taylor

Cultural Heritage Specialist

Mobile: 437-882-6248

Guy.Taylor@stantec.com

300W-675 Cochrane Drive

Markham ON L3R 0B8

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From: [Samuel Bayefsky](#)
To: [Richards, Julia](#); [Taylor, Guy](#)
Subject: RE: Potential Heritage Resources - Glendale Community
Date: Monday, April 29, 2024 1:37:09 PM

Hi Julia and Guy,

Thank you for the follow-up email and apologies for my slow response to these two requests!

Re **Glendale Community Expansion**, the OHT neither owns nor protects via heritage easement any properties within or immediately adjacent to the study area provided.

Re **Middlesex Centre Master Servicing Plan**, the OHT neither owns nor protects via heritage easement any properties within or immediately adjacent to the study areas provided.

Kindly let me know if I can be of further assistance.

Regards,

Sammy Bayefsky (he/him) | Real Property Coordinator
416-728-5104 | samuel.bayefsky@heritagetrust.on.ca

[Stay in touch with our newsletter](#)



From: Richards, Julia <Julia.Richards@stantec.com>
Sent: Monday, April 29, 2024 11:58 AM
To: Samuel Bayefsky <Samuel.Bayefsky@heritagetrust.on.ca>
Cc: Taylor, Guy <Guy.Taylor@stantec.com>
Subject: RE: Potential Heritage Resources - Glendale Community

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Hi Sammy,

I wanted to follow up with you on this request and one other from my colleague Guy Taylor who sent a similar request for a different project recently.

I was wondering if you might have any updates regarding the below requests if there are any OHT

easements or any OHT-owned properties within or adjacent to the Study Areas:

Glendale Community Expansion in South Glengarry and Cornwall within the following lots and concessions:

- Township of South Glengarry, formerly the Township of Charlottenburg:
 - Lots 8 to 16, Concession 3 St Regis I.R.
 - Lots 9 to 12, Concession 2 St Regis I.R.
- City of Cornwall:
 - Lot D, Concession 2

Middlesex Centre Master Servicing Plan within the following lots and concessions:

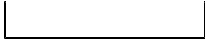
- Community of Arva, present-day Municipality of Middlesex Centre, former Township of London:
 - Lots 16-20, Concession 6
 - Lots 16-20, Concession 7
- Community of Ilderton, present-day Municipality of Middlesex Centre, former Township of London:
 - Lots 23 and 24, Concession 11
 - Lots 23-26, Concession 10
- Community of Kilworth, present-day Municipality of Middlesex Centre, former Township of Lobo:
 - Lots 6-8, Concession 2
 - Lots 9 and 10, Concession 1
 - Lots 9 and 10, Broken Front
- Community of Komoka, present-day Municipality of Middlesex Centre, former Townships of Lobo and Caradoc:
 - Lobo:
 - Lots 4-6, Concession 3
 - Lots 1-7, Concession 2
 - Lot 1-7, Concession 1
 - Lot 5, Broken Front
 - Caradoc:
 - Lot 24, Concession 2
- Community of Delaware, present-day Municipality of Middlesex Centre, former Townships of Delaware and Lobo:
 - Delaware:
 - Lots 1-6, Concession D
 - Lots 1-7, Concession 1
 - Lot AE, Broken Front
 - Lots 1-6, Concession 2
 - Lobo:
 - Lot 4 and 5, Concession 1

Attached are the Study Area maps for each respective project for ease of review. Please note that these maps appear in draft form and may contain confidential information not yet released to the public. We ask that you maintain confidentiality when responding to this inquiry.

Thanks,

Julia Richards MA
Cultural Heritage Specialist
julia.richards@stantec.com

Stantec
400-1305 Riverbend Road
London ON N6K 0J5



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From: Richards, Julia
Sent: Wednesday, April 17, 2024 12:59 PM
To: Samuel.Bayefsky@heritagetrust.on.ca
Subject: Potential Heritage Resources - Glendale Community

Dear Sammy,

Reference: Enbridge Glendale Subdivision Community Expansion Project

Stantec Consulting Ltd was retained by Enbridge Gas Inc. (Enbridge Gas) to undertake a Cultural Heritage Screening Report (CHSR). Enbridge Gas is proposing to construct the Glendale Subdivision Community Expansion Project to supply the community of Glendale with cost-effective natural gas. The Project is proposed to be located in the Township of South Glengarry, United Counties of Stormont, Dundas, and Glengarry and the City of Cornwall, a single-tier municipality.

To complete the review, we seek information on protected heritage resources (properties, landscapes, or districts) within or adjacent to the Study Area.

The Study Area is located within the following Lots and Concessions:

Township of South Glengarry, formerly the Township of Charlottenburg:

- Lots 8 to 16, Concession 3 St Regis I.R.
- Lots 9 to 12, Concession 2 St Regis I.R.

City of Cornwall:

- Lot D, Concession 2

Are you aware of any OHT heritage interests within or adjacent to the Study Area?

For ease of review, mapping depicting the Study Area has been included. This map appears in draft form and may contain confidential information not yet released to the public. We ask that you maintain confidentiality when responding to this inquiry.

Regards,

STANTEC CONSULTING LTD.

Julia Richards MA
Cultural Heritage Specialist

julia.richards@stantec.com

Stantec
400-1305 Riverbend Road
London ON N6K 0J5



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From: [Barboza, Karla \(She/Her\) \(MCM\)](#) on behalf of [Registrar \(MCM\)](#)
To: [Taylor, Guy](#)
Cc: [Como, Jenn](#); [Registrar \(MCM\)](#); [Harvey, Joseph \(MCM\)](#)
Subject: MCM Response: Reference: Middlesex Centre Master Servicing Plan
Date: Monday, April 15, 2024 4:36:01 PM
Attachments: [image001.png](#)
[165630236_CH_Overview.pdf](#)
[165630236_CH_BySettlement.pdf](#)

MCM File 0020313 - Servicing Master Plan

Hi Guy,

Hope this email finds you well!

As you may know, the Ministry developed screening checklists to assist property owners, developers, consultants and others to identify known and potential cultural heritage resources:

- [Criteria for Evaluating Archaeological Potential](#)
- [Criteria for Evaluating Marine Archaeological Potential](#)
- [Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes](#)

I have used the document above (Built Heritage Resources and Cultural Heritage Landscapes) in order to respond to your question:

- Question 3a. i. Is the property (or project area) identified, designated or otherwise protected under the Ontario Heritage Act as being of cultural heritage value e.g. a property that is designated by order of the Minister of Citizenship and Multiculturalism as being of cultural heritage value or interest of provincial significance [s.34.5]?

MCM Response: To date, no properties have been designated by the Minister.

- Question 3a.v. Is the property (or project area) identified, designated or otherwise protected under the Ontario Heritage Act as being of cultural heritage value included in the Ministry of Citizenship and Multiculturalism's list of provincial heritage properties?

MCM Response: At this time, we are not aware of any provincial heritage property within or adjacent to the study areas.

Please note that if the subject lands or parts of the subject lands are owned or controlled by an Ontario Ministry or Prescribed Public Body (PPB) on behalf of the Crown (the list of PPBs is available as O. Reg. 157/10), a Ministry or PPB may have responsibilities under the [Standards and Guidelines for Conservation of Provincial Heritage Properties](#).

MCM would appreciate if any technical cultural heritage studies (e.g., Cultural Heritage Report, Heritage Impact Assessment) be sent for our review as part of the environmental assessment process.

I hope this helps. Let me know if you have any questions.

Kind regards,
Karla

Karla Barboza, MCIP, RPP, CAHP (she/her)

Team Lead, Heritage | Heritage Branch | Citizenship, Inclusion and Heritage Division
Ministry of Citizenship and Multiculturalism | Ontario Public Service
416-660-1027 | karla.barboza@ontario.ca



Taking pride in strengthening Ontario, its places and its people

From: Taylor, Guy <Guy.Taylor@stantec.com>
Sent: April 10, 2024 10:15 AM
To: Registrar (MCM) <Registrar@ontario.ca>
Cc: Como, Jenn <Jenn.Como@stantec.com>
Subject: Reference: Middlesex Centre Master Servicing Plan

CAUTION -- EXTERNAL E-MAIL - Do not click links or open attachments unless you recognize the sender.

Dear Registrar,

Reference: Middlesex Centre Master Servicing Plan

Stantec Consulting Ltd. has been retained by the Municipality of Middlesex Centre to prepare a Cultural Heritage Checklist as part of the Middlesex Centre Master Servicing Plan. The Servicing Plan will include construction of new sanitary, water, and storm infrastructure alongside updates to existing infrastructure in the communities of Arva, Delaware, Ilderton, Kilworth, and Komoka. The design for this project is currently conceptual. As a result, the Cultural Heritage Checklist Study Area will consist of the typical 50 metre buffer plus an additional 50 metre buffer (for a total of 100 metres) to account for potential shifts in the location of project components as design progresses. The Study Area falls within parts of the following Lots and Concessions in each of the five communities:

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- Lots 23 and 24, Concession 11
- Lots 23-26, Concession 10

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- Lots 9 and 10, Concession 1
- Lots 9 and 10, Broken Front

Community of Komoka, present-day Municipality of Middlesex Centre, former Townships of Lobo and

Caradoc:

Lobo:

- Lots 5 and 6, Concession 3
- Lots 1-7, Concession 2
- Lot 1-7, Concession 1
- Lot 5, Broken Front

Caradoc:

- Lot 24, Concession 2

Community of Delaware, present-day Municipality of Middlesex Centre, former Townships of Delaware and Lobo:

Delaware:

- Lots 1-6, Concession D
- Lots 1-7, Concession 1
- Lot AE, Broken Front
- Lots 1-6, Concession 2

Lobo:

- Lot 4 and 5, Concession 1

Are you aware of any properties designated by the Minister or identified as provincial heritage properties within or adjacent to the Study Area?

For the ease of review, mapping has been provided depicting the proposed Study Area. The overview map (Fig. 1) illustrates the entire Project Area, while the settlement map (Fig. 2) provides a more detailed view of the Study Area divided by settlement area. Please note that sanitary project components on Figures 2-2, 2-3, and 2-4 without a 50 and 100 metre buffer are part of the Middlesex Centre Master Servicing Plan but will be developer driven components on private land. Review of environmental conditions for these areas will be undertaken separately by the associated developer. This map appears in draft form and may contain confidential information not yet released to the public. We ask that you maintain confidentiality when responding to this inquiry.

Regards,

Guy Taylor

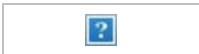
Cultural Heritage Specialist

Mobile: 437-882-6248

Guy.Taylor@stantec.com

300W-675 Cochrane Drive

Markham ON L3R 0B8



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